# UNITED STATES DEPARMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY	14	377	
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114 4 D141 OK 1		FOR IVI	ENTENED	<u> </u>
SEE I	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES 0			S
1 NAME				
HISTORIC	"Big Four" House			
ANO/OR COMMON				
	"Big Four" House			
LOCATION	1			
STREET & NUMBER	(no number) North s Second Streets	side of I Street be	etween Front andNOTFORPUBLICATION	
CITY, TOWN	Second Streets		CONGRESSIONAL DIST	
	Sacramento	VICINITY OF	MUL	
STATE	California	CODE 06	county Sacramento	CODE 067
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRE:	SENTUSE
DISTRICT	X PUBLIC	OCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	XXWORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	rRELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRI≜L MILITARY	TRANSPORTATION X_OTHER WO'R
YOMNIED OF	FPROPERTY			progre
NAME	State of California	a. Department of Pa	arks and Recreate	ion
STREET & NUMBER			Neeleael	LOII
STREET & NOMBER				
CITY, TOWN		**************************************	STATE	
	Sacramento	VICINITY OF	Califor	mia
LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE. REGISTRY OF OEEDS,	County Recorder's (	Office		
STREET & NUMBER	901 G Street (P. O.	Box 1206)		
CITY, TOWN			STATE	
	Sacramento		Califor	rnia
REPRESEN	ITATION IN EXIST	ING SURVEYS		
TITLE				
DATE		FFOFRAI	STATECOUNTYLOCA	ı
DEPOSITORY FOR			CONT _COCA	NL.
SURVEY RECOROS				
CITY, TOWN			STATE	



#### CONDITION

### **CHECK ONE**

#### **CHECK ONE**

\_\_EXCELLENT

\_\_FAIR

\_\_DETERIORATED

\_\_UNALTERED XALTERED.

\_DRIGINAL SITE

 $\underline{\mathbf{x}}_{\mathsf{GODD}}$ \_\_RUINS \_\_UNEXPOSED

DATE 1966 X MOVED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Leland Stanford, Collis Huntington, and Mark Hopkins built three adjacent stores for themselves in 1852, at 220-226 K Street in Sacramento. The simple, two-storey brick commercial-style buildings were originally separate, but with the union of the three in the railroad venture, the buildings were united into one structure also. Office spaces needed to be enlarged, walls were cut through, and so on. This new building served as the general offices of the company from 1862 to 1873. Then, the offices of the Central Pacific were transferred to San Francisco. In 1878, the building was remodeled again, and although subsequent changes were made, the appearance of the building until 1966, was that of 1878 and later.

In 1966, the Big Four Building was carefully disassembled by the State of California, to save it from razing which took place in the K Street neighborhood because of an urban renewal project. The building has now been moved to the old Sacramento District and re-erected. Its address (unnumbered) is now on the north side of I Street, between Front and Second Streets. Immediately to the North and East is a tangle of California freeways. Only Dingley's Spice Mill also stands on the North side of I Street between Front and Second Streets. The reconstructed Big Four Building has also been renovated, so that its facade no longer is that of 1878 and later, but that of 1862-73. The arcaded entrance to Dingley's sets it apart from the Big Four Building adjacent to the west. The Big Four Building is also tied together visually by the painting of the brick South facade, and the ballustraded wooden porch. The building will soon be open to the public.



PERIOD

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<b>X</b> 1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1852, 1878, 1967

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The so-called "Big Four" building, built in 1852, was named after the "big four"--the four men who planned, financed, and built the Western end of America's first transcontinental railway. They were Collis Huntington, Mark Hopkins, Leland Stanford, and Charles Crocker.

It was in this structure that the four made their offices while organizing the Central Pacific (California to Utah) section of the railway, and where subsequently they founded the Southern Pacific Railroad (to Southern California) in 1873.

On July 4, 1864, President Lincoln signed the act which provided for the construction of the Union Pacific-Central Pacific Railroad, together forming the first transcontinental railway. On May 10, 1869, the "golden spike" was driven near Brigham City, Utah, uniting the two sections.

#### HISTORY

Built in 1852 by Leland Stanford, Collis Huntington, and Mark Hopkins, as their stores, the building subsequently served as the first general offices of the Central Pacific Railroad when they became its chief organizers.

By the 1850's, there was general agreement that without help from the national government, a Pacific railroad would never be built. Unfortunately, however, because of the North-South political anymosity which was drawing to its head during that decade, nearly all great national questions and decisions were colored by that larger struggle. The result was delay and indecision. Only after Theodore Judah himself surveyed a feasible route for a railroad through the Sierra Nevadas, and then organized the financial backing for it, did the Western railroad idea become practicable. Judah involved Collis Huntington, Mark Hopkins, Leland Stanford, and Charles Crocker in the planning, financing, and building of the California to Utah section of the transcontinental railway, finished in 1869. They later built the Southern Pacific Railroad to Southern California.

## 9 MAJOR BIBLIOGRAPH AL REFERENCES



Carroll Hall and Hero Rensch, Old Sacramento, A Report on its Significance (California Department of Parks and Recreation, Sacramento 1958).

Oscar Lewis, The Big Four (New York, 1938).

Mildred Hoover and Hero Rensch, Historic Spots in California (Stanford 1958).

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ACREAGE OF NOMINATED PROPERTY	less than 1		
UTM REFERENCES		_	
	2 7 1 5,4,0	B ZONE EAST	ING NORTHING
	<u> </u>		NOATHING
VERBAL BOUNDARY DESCRIPT	ION		
(See Continuation Sheet	:)		
LIST ALL STATES AND CO	UNTIES FOR PROPERT	TIES OVERLAPPING STA	ATE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
11 FORM PREPARED BY NAME/TITLE James Dillon, Architect ORGANIZATION			DATE
Historic Sites Survey,	National Park S	Service	September 1975
1100 L Street NW.			202-523-5464
CITY OR TOWN			STATE
Washington			D.C.
12 STATE HISTORIC PR			
		THIS PROPERTY WITH	
NATIONAL	SIAT	ΓΕ	LOCAL
	lusion in the National I	Register and certify that	ation Act of 1966 (Public Law B9-665), I it has been evaluated according to the
FEDERAL REPRESENTATIVE SIGNATURE	<u> </u>		
TITLE			DATE
OR NPS USE ONLY			
I HEREBY CERTIFY THAT THIS PRO	OPERTY IS INCLUDED	IN THE NATIONAL REG	SISTER
			DATE
DIRECTOR, OFFICE OF ARCHEOLO	DGY AND HISTORIC PI	RESERVATION	DATE
KEEPER OF THE NATIONAL REGIS	STER		

Form	No. 10-300a	
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**CONTINUATION SHEET** 

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The so-called "Big Four Building" was originally located at 220-226 K Street in Sacramento. In order to preserve the building in which the Central Pacific Railroad was planned in 1862, the State of California's Department of Parks and Recreation, in 1967, oversaw the disassembly and storage of the building when a major razing and redevelopment project was carried out in this area of Sacramento. The "Big Four Building" has now been reassembled on the north side of "I" Street, between Front and Second Streets.

Naturally, one cannot suggest that the environment of The Big Four Building is an integral part of the landmark designation. The building maintains its status because of the events that transpired within its walls, and not because of any architectural distinction of the building or its environment. Having been treated then as a movable object, one can only say that the boundary of the landmark is co-extensive with the physical dimensions of the Big Four Building.